Reg. No. : .....

Name : .....

(Pages : 3)

B – 3679

Third Semester B.A. Degree Examination, December 2016
First Degree Programme Under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – 4
EN 1342 : 20th Century Malayalam Literature in English Translation
(2015 Admissions)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, **each** in a **word** or **sentence**.

1) Who is credited with the invention of Ottamthullal ?

2) Common man's Chakyar Koothu.

3) What marks the modernity of Asan, Vallathol and Ulloor ?

4) What type of poems were composed by G. Shankara Kurup, P.Kunhiraman Nair, Edasseri, Edappally, Nalappat Balamani Amma, Changampuzha and Vailoppilli ?

5) Name the term used to describe post-1950 poems.

6) Name the class of poets and writers who used free verse and open forms of prose in their works.

7) When did modernism emerge in Malayalam fiction ?

8) Why were Ajayan and Suma, children of Regu on "Roots" taught in a school nine miles away ?

9) Why was Reghu forced to sell his ancestral house ?

10) Where is Ashitha's "In the Moonlit Land" set ? **(10×1=10 Marks)**

2. Answer **any eight, each** in a paragraph **not** exceeding **50** words.

11) Sekhara Pillai's domestic worries in Ashitha's "In The Moonlit Land".

12) Why does the narrator request Kunchacko's sister to ask Kannan parayan to dig open her grave and place three measures of mustard seeds in it ?

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13) Blending of history and mythology in "Lay of the Anklet" by K. Ayyappa Paniker.

14) Significance of the title "The Story of the Axe".

15) Basic precepts of Taoism.

16) Coole Park in Ireland.

17) Rama's denial of subjectivity to Sita in "Kanchana Sita".

18) Domestic life as described by Vimala Devi to Sudhir Kumar Misra in MT's *Mist*.

19) Positive outlook of the girl in T. Padmanabhan's "The Girl Who Spreads Light".

20) Vasishtan's role in "Kanchana Sita".

21) Ending of "The Vein of Memory" by K.R. Meera.

22) Why does the narrator's ghost enter the body of Kunchacko's sister in "Spectral Speech" ?

(8×2=16 Mark

3. Answer **any six, each** in a paragraph **not** exceeding **100** words.

23) Reasons for Jamadagni turning pale in "The story of the Axe".

24) The theme of "Advent" by D. Vinaya Chandran.

25) Ben Bulben as described by Vishnu Narayan Namboothiri in "The Autograph Tree".

26) John, the Baptist in Chullikkad's "Where is John ?"

27) Synesthetic quality of ONV's "A Requiem to Mother Earth".

28) What does Mist in M.T's *Mist* symbolize ?

29) Satirical element in "The World Renowned Nose" by Basher.

30) Marriage ceremony of Reghu and Geetha in *Roots*.

31) Reghu's first visit to an arrack shop when he was a college student.

(6×4=24 Mar

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4. Answer **any two, each** in about **three hundred** words.

32) Plight of untouchable women as portrayed in Ayyappan's Spectral Speech.

33) "Orotha and the Spirits" by Gracy is a battle between native confidence and romantic fantasy.

34) How does "The Vein of Memory" connect the shared history of women ?

35) Discuss the different manifestations of the notion of duty in "The Story of the Axe".

(2×15=30 Marks)

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